

CJPE: Roots and Relations

Call for Submissions (January 31, 2022) for the December 2022 Issue (Vol. 37.2)

Larry Bremner and Nicky Bowman, Co-Editors, Roots and Relations Section

The Canadian Journal of Program Evaluation seeks to promote the theory and practice of program evaluation in Canada. CJPE is an open access and bilingual journal, publishing in both English and French. Readership includes academics, practitioners and policymakers. CJPE attracts authors and readers internationally.

As co-editors of a new permanent section of the CJPE, titled "Roots and Relations: Celebrating Good Medicine in Evaluation", we are interested in receiving your submissions. This section - "Roots and Relations" (R&R) - will sacredly hold and protect traditional knowledge, respect and assert sovereignty, provide a nurturing space for Indigenous voices, and celebrate Indigenous innovations in evaluation. Larry Bremner CE, FCES (he/him, Métis) and Dr. Nicole Bowman (Lunaape/Mohican) will facilitate the processes of developing and upholding these foundational elements of R&R.

This section will honour our lineage, grow our kinship, and sustain our intergenerational legacies of Indigenous wisdom and practices in evaluation. Roots and Relations will be a welcoming place for Indigenous graduate students, curious and passionate Indigenous community members, Indigenous practitioners, First Nations and other Indigenous policy makers, leaders, and scholars on Kukuna Ahkuy (Mother Earth) to share their important work.

The peer-reviewed (western) and oral discussion review (traditional Indigenous) for the R&R section will feature:

- Articles of up to 7,000 words (including references) on evaluation theory and practice, including innovative methodological approaches, standards of practice, strategies to enhance the implementation, reporting and use of evaluations. Articles reporting original empirical research on evaluation are of particular interest.
- Audio-recorded submissions are to be submitted in MP4, MOV, WMV, AVI, or FLV format.
- Video-recorded, submissions are to be submitted in MP4, MOV, WMV, AVI, or FLV format.
- Visual representations such as photo collage and, artwork can be submitted in JPG, PNG, or SVG format.
- Research and Practice Notes of up to 3,000 words that present exemplars of innovative evaluation practice and cases.

All submissions will need to be accompanied by a written or verbal abstract which provides an overview relating how the submission is an exemplar of incorporating traditional Indigenous approaches into evaluation practice. The abstract should also identify to which door(s) it aligns. Please see the R&R Journal Section purpose here: <https://evaluationcanada.ca/roots-and-relations-journal-section-purpose-and-scope>

Submissions beyond text might include: poetry, regalia, or music. Possible topics or content addressed by the submissions might include: origin stories; traditional knowledge; oral history; Indigenous theories, frameworks, ethics; working nation to nation; treaties; oral agreements, innovative approaches to Indigenous evaluation; traditional ways of sense making; sustainability; environmental stewardship; differentiating what “wisdom” is (our Elders) vs. simply the production of more knowledge (western ways).

Please note that submissions to the R&R section embrace a kinship model where all Indigenous led submissions are welcome and will be handled with cultural and professional standards of care, ethics, and values.

If you are interested in submitting, please let us know your thoughts regarding your planned submission and how it relates to evaluation and the R&R purpose by December 10th?

If you are new to evaluation or to publishing, please submit your questions or your work directly to us at this address: rr@evaluationcanada.ca.