

Canadian Journal of Program Evaluation (CJPE)

Roots and Relations (R&R) Permanent Section

CALL FOR SUBMISSIONS

The CJPE seeks to promote the theory and practice of program evaluation in Canada.

<u>CJPE is an open-access and bilingual journal</u>, publishing in both English and French. Our readership and authors are both local and international, including academics, practitioners, and policymakers.

The R&R section creates sacred space for Indigenous authors and knowledges, and is coedited by Larry Bremner and Dr. Nicole Bowman. For full information on the R&R journal section purpose and scope, please <u>visit the CJPE webpage</u>. Scroll down to the bottom of the page and expand the section called "Roots and Relations."

We are pleased to receive submissions for R&R on a rolling basis. R&R is a permanent CJPE section that is published in every June issue and every December issue.

Full submissions should be made through the <u>Manuscript Central online system</u>. While we accept submissions at any time of year, we must work with publication deadlines each year to determine which issue of CJPE your submission will appear in.

For submissions appearing in:	June Issues	December Issues
Full submissions are due:	mid-September	mid-February

Please review the rest of this call for information about the spirit, values, and purpose underlying our section, in addition to technical information about submissions.



CONTACT INFO AT A GLANCE

Roots & Relations questions:

Larry Bremner (larry@proactive.mb.ca) or Nicky Bowman (nicky@bpcwi.com)

Technical questions:

Paisley Worthington (cjpe@evaluationcanada.ca)

LAST UPDATED: 14 February 2025

PREPARING YOUR SUBMISSION

As co-editors, we encourage you to submit your work relating to program evaluation. Larry Bremner (Métis) CE, FCES, and Dr. Nicole Bowman (Lunaape/Mohican) will facilitate the process of developing and upholding these foundational elements of R&R.

You need not be in academia to submit, though academic submissions are welcome.
Indigenous graduate students, curious and passionate Indigenous community members,
Indigenous practitioners, First Nations and other Indigenous policy makers, leaders, and
scholars on Kukuna Ahkuy (Mother Earth) are warmly invited to share their important work in
any of the following forms.

- Written submissions up to 7,000 words (including references) on evaluation theory and practice, including innovative methodological approaches; standards of practice; and strategies to enhance the implementation, reporting, and use of evaluations. Articles reporting original empirical research on evaluation are of particular interest (in doc or docx format)
- ★ Audio- or Video-recorded submissions (in mp4, mov, wmv, avi, or flv format)
- Creative and/or cultural representations such as regalia, music, poetry, artwork, or other expressions (in mp4, mov, wmv, avi, flv, jpg, png, or svg format) and an accompanying artist's statement (in doc or docx format)

Possible topics or content addressed by submissions might include origin stories; traditional knowledge; oral history; Indigenous theories, frameworks, ethics; working nation to nation; treaties; oral agreements, innovative approaches to Indigenous evaluation; traditional ways of sense making; sustainability; environmental stewardship; or differentiating what "wisdom" is (our Elders) vs. simply the production of more knowledge (western ways.)

sacredly hold and protect

traditional knowledge, respect and assert sovereignty, provide a nurturing space for Indigenous voices, and

celebrate Indigenous innovation

in evaluation.



Peer review (western) and oral discussion review (traditional Indigenous) will both be part of the selection process for submissions chosen for the R&R section.

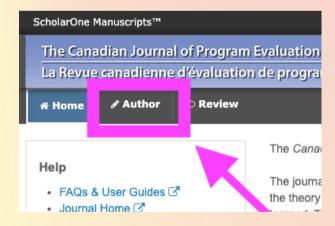
All submissions must be accompanied by a written or vocal recorded abstract that explains how the submission is an exemplar of traditional Indigenous approaches into evaluation practice. The abstract should also identify to which doorway the submission aligns (Eastern, Southern, Western, or Northern door on the Medicine Wheel.) Please see the R&R section purpose in the Roots and Relations Section at the bottom of the CJPE page for an explanation of the doorways.

Please note that R&R embraces a kinship model where all Indigenous-led submissions are welcome and will be handled with cultural and professional standards of care, ethics, and values. If you are new to evaluation or to publishing, or have other general questions about R&R, please email the editors, Larry Bremner (larry@proactive.mb.ca) or Dr. Nicole Bowman (nicky@bpcwi.com.)

ONLINE SUBMISSION DIRECTIONS

If you have not done so already, create an account and profile in our <u>Manuscript Central online</u> <u>system</u>. If you have any technical problems with the system at any point, please contact Paisley Worthington (cjpe@evaluationcanada.ca)

- Once you are logged in, navigate to the "Author" tab to begin a new submission. Be sure to classify it as "Roots and Relations" when prompted!
- Please ensure your submission is anonymous by removing any identifying author names. See next page for instructions.



Please also email your anonymous paper to rr@evaluationcanada.ca and please C the editors: Larry Bremner (larry@proactive.mb.ca) and Dr. Nicole Bowman (nicky@bpcwi.com)



DE-IDENTIFICATION

OF YOUR SUBMISSION

Remove all field codes from document.

If you have used a reference management software (e.g., Mendeley, Zotero, Endnote, etc.) you need to do this step. To remove the field codes, select all (CTRL+A), then right click and select "toggle field codes."

Alternatively, select all and press CTRL+SHIFT+F9. You may also find an option to remove all field codes in the toolbar (Tools > [name of reference management system] > toggle/remove field codes.)

- Blind citations that are authored by you and your authorship team.

 For in-text citations, change (Smith and Wilson, 2021) to (Authors, 2021). In the reference list, remove the entire entry and in the "A" section enter Authors, 2021.
- Protect the document.

On a Mac, there are two ways to de-identify your manuscript in Word. For the first method, navigate to the Review Tab, click the "Protect" button to the right, and tick the box saying "remove identifying information on save". For the second method, you can go to "Properties," then "Summary," and remove your name from the file. Be sure to save the file and check that your name does not appear anywhere in the document.

On a PC a few more steps must be taken. First, find the document in your finder window. Right click the file and open its properties - you should see an option to remove personal information on save. Second, open the document in Word and navigate to File > Options. Navigate through the next couple of pop-up windows by going to Trust Centre > Trust Centre Settings > Privacy Options > Document Inspector. In the next pop-up, ensure that "Document Properties and Personal Information" is checked and inspect the document. The program will likely identify personal information embedded in the document and ask if you would like to remove this information. Click yes and reinspect the document to be sure that all personal information was removed. Your document should now be de-identified.

